

# James Hehir Studio Theatre

# **Technical Specification**

# **Contact**

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Street Address: Jerwood DanceHouse, 1-3 Foundry Lane, Ipswich, Suffolk, IP4 1DW

URL: https://www.danceeast.co.uk/the-dancehouse/technical-information/

### Stage

#### General

10m x 10m Performance Area w/ Crossover Upstage of Performance Area

### Rigging<sup>1</sup>

- 8 Stage: Fixed Position, Motorised ladder-bars, 14m Width 300kg SWL (Trim 6m)
- 2 FoH: Various Position, Chain-Hoist ladder-bars, 12m Width 500kg SWL (Trim 5m)

#### Floor

Harlequin Reversible Black/Grey Dancefloor

#### Access

- 1 Genie 'Run-About' GR15 MEWP<sup>2</sup>
- 1 Zarges Z500 Skymaster Combination Ladder (14-Rung)

### Aux Power<sup>3</sup>

- 1 400a 3ph Powerlock (USR)
- 3 125a 3ph Ceeform (1 USR, 2 Scene Dock)
- 2 63a 3ph Ceeform (USR)
- 1 63a 1ph Ceeform (USL)
- 2 32a 1ph Ceeform (USL)

#### Backstage<sup>4</sup>

- 2 Dressing Room w/ Toilet & Shower
- 1 Green Room

# Loading<sup>5</sup>

Dock Door located in the courtyard to the rear of the building

Access is only permitted between 0800 and 2300

The area outside the Dock Door is for loading only; there is no parking onsite

External Dock Door Dimensions 1690mm (w) x 3360mm (h)

Please inform the Technical Manager if you are touring in an articulated vehicle

<sup>&</sup>lt;sup>1</sup>Refer to Hanging Plot

<sup>&</sup>lt;sup>2</sup>Operation requires IPAF 3a Certification

<sup>&</sup>lt;sup>2</sup>We do not stock Heavy Mains Cable or Power Distribution Boxes

<sup>&</sup>lt;sup>4</sup>Additional space available on request

<sup>&</sup>lt;sup>5</sup>Refer to Theatre Load-In Directions

# Audio Visual

# Speakers & Control

- 4 d&b Yi7P Loudspeaker
- 4 d&b B6 Subwoofer

Controlled by Yamaha QL5

# Playback

2 Apple Mac Mini (2018), c/w QLab V4

#### Video

Barco RLM-W14 14500 Lumen, 3-chip DLP Projector (WUXGA), w/ Barco TLD+ Ultra Lens (1.15–1.46:)

# **Lighting**

## **Dimming & Control**

128 3kw Dimmer Circuit

16 5kw Dimmer Circuit

Controlled by ETC Ion

#### Lanterns

- 36 Selecon Acclaim, 18/34 Profile, 600w
- 18 ETC Source Four 50° Profile, 575w
- 6 ETC Source Four 36° Profile, 575w
- 8 ETC Source Four 26° Profile, 575w
- 2 ETC Source Four 19° Profile, 575w
- 30 Selecon RAMA Fresnel, 1200w
- 18 ETC Source Four PAR EA, 575w Various Lenses
- 36 DTS Classic Pro PAR64 Parcan, 1000w Various Lamps

#### **Effects**

1 Le Maitre MVS Hazer (use incurs a charge)

#### ALL CIRCUITS, LANTERNS & CABLING 16 AMP CEEFORM

# **Additional**

#### Staffing

Crew observe a minimum 4-hour call and mandatory 1-hour meal break for calls exceeding 6-hours All working schedules must be agreed in advance

#### Equipment

Additional equipment available on request; subject to availability

The scene dock is required to store DanceEast equipment

### **Policies**

DanceEast reserves the right to refuse the use of any equipment deemed unsafe or unsuitable for purpose and shall not be liable for the loss or damage of any property brought onto site

Any persons showing sign of intoxication will be deemed unfit for work and refused admission to the Theatre

Do not use the lift within the half-hour call or in the event of a fire

Appropriate PPE must be worn when working in the space